

# *emg* Symphony Orchestra



**Marion Wood**  
EMGSO Musical Director

Marion Wood began conducting whilst an undergraduate studying Music & Electronics at the University of Keele. She went on to study Postgraduate Orchestral Conducting at the Royal College of Music and also spent some time as Assistant Chorusmaster to the London Philharmonic Choir.

She continued her Orchestral and Choir work with appointments in Ireland, working as chorusmaster to the Belfast Philharmonic Choir and assistant conductor to the National Youth Orchestra of Ireland, as well as working with various choirs and ensembles of young professionals in London.

Informed by her experiences of Early Music, she began a project to re-evaluate Romantic repertoire in the light of new scholarship, and also studied with a number of international conductors to evaluate the influence of national styles of playing on the works of European and American Composers.

Marion was appointed Director of Music at the University of Exeter in 2006 to design their new scholarship programme and encourage musicians from every possible musical genre, including, Folk, Jazz and Drum 'n' Bass.

She currently directs the University Choral Society, The African Drumming Group and the Scholars Ensemble, and gives a number of open Scholars lectures on the aesthetics, sociology and psycho-acoustics of music.