



## **Brahms**

### **Ein Deutsches Requiem**

**Saturday 13 February 2010**

**St. David's Church, Exeter**

EMG Symphony Orchestra would like to invite you and your fellow singers to a workshop on Brahms' Ein Deutsches Requiem on Saturday 13 February 2010 in St David's Church, Exeter.

As you probably know, Brahms delayed writing his first symphony until well on in his career because he could not see how to follow Beethoven's Choral symphony, and in some ways the Requiem is an attempt to come to terms with this. Having now spent much of this year working on Brahms' symphonic writing, EMG is moving on to look at the way in which he deals with choir and orchestra together, and would really welcome experienced singers to join us for this study day.

We will be studying the work as written, in German, in order to look at Brahms' intentions regarding word-painting and the use of specific effects: vocal scores will be available to hire but if you would prefer to use your own, as long as it has the German text in (unlike the Novello edition), please do bring it.



The workshop will be led by Exeter Music Group's Musical Director, Marion Wood, Director of Music at the University of Exeter, and she will conduct the Requiem in its entirety during the final session at 5 pm.

There will be a choir rehearsal at 7.15 on Friday evening 12th. February, also in St. David's (no extra charge) at which Marion is hoping to address some issues of interest specifically to the singers, such as the lyrical phrasing of the German text, with correct word stresses and legato, before meeting with the orchestra the next day. If it's not possible for you to get to that, you will still be very welcome to come to the main workshop.

On Saturday please arrive at St. David's from 10am to register, have coffee and sort out seats and music. Sessions will be from 10.30am. to 1pm. and 2pm. to 4.30pm. Friends and relatives are welcome to listen to the final run-through at 5 p.m. The charge, to help with costs, will be £5 for singers, audience, and string players who are not members of EMG.

**If you'd like to take part in this event,  
please contact**

**[fenny.gill@gmail.com](mailto:fenny.gill@gmail.com)**

**01752 771033 (answerphone)**

giving your name, contact details, and voice (or instrument), and letting us know if you would like to hire a vocal score (£1).

We'll look forward to hearing from you, and to seeing you in February.

**Choir rehearsal Friday 12 February  
Saturday 13th workshop 10am with  
informal performance 5 p.m.**

**Cost £5, hire of score if required £1**